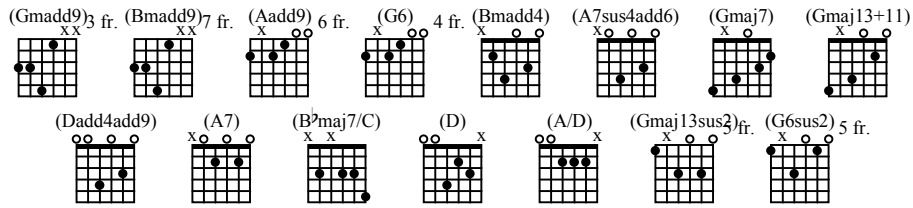


(From the 2001 Album ROOM FOR SQUARES)

Words are



Gtrs. 1, 2 &
Drop D Tun
(low to high)

A Intro

Moderate Rock ♩ = 110

(Dadd4add9)

(A7)

1.

Gtr I ***mf*** (clean) *let ring throughout*
let ring

T 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II ***mf*** (clean)
P.M.-----

T
A 5 4 5 4 5 5 4 5 4 5 4 5 5 4 5 4 5 2 5 2 5 5 2 5 4
B

(A7sus4add6) (A7) (Bmadd11) (A7sus4add6)

let ring

P.M.

(Gmaj7) B Verse (Dadd4add9)

The musical score is presented in three systems. The first system shows the guitar part with a treble clef and key signature of two sharps (F# and C#). The guitar part consists of a series of chords, with the first four measures marked with a '7' and the last four measures marked with a '9'. The vocal part is written on a single staff with a treble clef and a key signature of two sharps. The piano part is written on a grand staff (treble and bass clefs) with a key signature of two sharps. The piano part includes fingerings for the right hand (T, A, B) and the left hand (P.M.). The second system shows the guitar part with a treble clef and a key signature of two sharps. The guitar part consists of a series of chords, with the first four measures marked with a '7' and the last four measures marked with a '9'. The vocal part is written on a single staff with a treble clef and a key signature of two sharps. The piano part is written on a grand staff (treble and bass clefs) with a key signature of two sharps. The piano part includes fingerings for the right hand (T, A, B) and the left hand (P.M.). The third system shows the guitar part with a treble clef and a key signature of two sharps. The guitar part consists of a series of chords, with the first four measures marked with a '7' and the last four measures marked with a '9'. The vocal part is written on a single staff with a treble clef and a key signature of two sharps. The piano part is written on a grand staff (treble and bass clefs) with a key signature of two sharps. The piano part includes fingerings for the right hand (T, A, B) and the left hand (P.M.).

let ring

P.M.

A7

(Bmadd11) (B^bmaj7/C)

13

let ring

sl.

P.M.

T	0	0	0	0	0	0	0	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3
B	2	4	4	2	4	2	4	2	3	3	3

T	5	4	5	4	5	5	4	5	4	2	3	2	3	2	3	2	3
A																	
B																	

C Chorus

(D) (A/D) (D) (A/D) (D) (A/D) (D) (A/D)

16

let ring

P.M.

Gtr III *mf*

T	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	4	0	0	0	0	4	0	0	0	0	4	0	0
B	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	5

T	2	3	2	3	2	2	3	2	3	3	0	3	0	3	0	3	0
A																	
B																	

T					12	11	12	9	10	12	12	11	12	9	10	12	11
A																	
B																	

(Gmaj13sus2) (G6sus2) (Gmaj13sus2) (G6sus2) (D) (A/D) (D) (A/D) (D) (A/D) (D) (A/D)

19

let ring

T 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

A 7 7 5 5 7 7 5 5 2 2 2 2 2 2 2 2

B 7 7 7 7 7 7 7 7 4 2 2 4 2 2 4 2

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

T 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

A

B

T 12 11 9 11 12 11 10 12 9 11 9 12 11 12 11 12 11

A 10 12 10 12 9 10 12 12 10 12 12 9 10 12 11 12 10

B

(Gmaj13sus2) (G6sus2) (Gmaj13sus2) (G6sus2) (Dadd4add9) (D)

23

let ring

T
A
B

T
A
B

T
A
B

D Verse

(Dadd4add9)

(A7)

[illegible][illegible]

(B^bmaj7/C) (Dadd4add9)

33

let ring

let ring let ring

[illegible]

(Bmadd11) (Bbmaj7/C)

39

let ring

let ring let ring

let ring let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

T 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

A

B

E Chorus

(D) (A/D) (D) (A/D) (D) (A/D) (D) (A/D) (Gmaj13sus2) (G6sus2) (Gmaj13sus2) (G6sus2)

43

let ring-----|

T 3 2 3 2 3 2 3 2 0 0 0 0 0 0 0 0
A 4 2 4 2 4 2 4 2 7 7 7 7 7 7 7 7
B 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5

T 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0
A
B

Gtr III

T 12 11 9 12 11 9 12 11 12 11 9 11 10 12 12 11
A 12 10 12 12 11 10 10 12 12 11 10 12 12 11 10 12
B 10 12 9 11 9 9 10 12

(D) (A/D) (D) (A/D) (D) (A/D) (D) (A/D) (Gmaj13sus2) (G6sus2) (Gmaj13sus2) (G6sus2)

47

let ring-----|

T 3 2 3 2 3 2 3 2 0 0 0 0 0 0 0 0
A 4 2 4 2 4 2 4 2 7 7 7 7 7 7 7 7
B 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5

T 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0
A
B

T 12 11 12 9 10 12 12 11 12 9 10 12 12 11 12 9
A 12 10 12 11 12 9 10 12 12 11 12 10 12 12 11 12
B 12 9 10 12 12 11 12 9 12 11 12 10 12 12 11 12

F Bridge

51

(Gmadd9)
Gtr I

(Bmadd9)

Gtr III

T

A 12 (12) 11 9 9 7

B 7

55

(Aadd9) (G6) (Aadd9)

T
A
B

5 7 7 5 7 9 9 10 10 9 10 9 9 10 9 10 12 9 10 12 9 12

G Guitar Solo[illegible]

71

(Bmadd4) (A7sus4add6) (Gmaj7) (Gmaj7)

T 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

A

B

T

A 9 7 10 9 10 12 (12)

B

I Chorus

(D) (A/D) (D) (A/D) (D) (A/D) (D) (A/D) (Gmaj13sus2) (G6sus2) (Gmaj13sus2) (G6sus2)

75

Gtr I
let ring

T 3 2 3 2 3 2 3 2 0 0 0 0 0 0 0 0
A 2 4 2 4 2 4 2 4 7 7 7 7 7 7 7 7
B 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

Gtr II

T 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0
A
B

Gtr III

T 12 9 9 12 11 12 9 12 11 9 12 12 11 9 12
A 9 12 10 12 12 10 9 12 10 12 10 12 12 10 12
B

(D) (A/D) (D) (A/D) (D) (A/D) (D) (A/D) (Gmaj13sus2) (G6sus2) (Gmaj13sus2) (G6sus2)

79

let ring

T 3 2 3 2 3 2 3 2 0 0 0 0 0 0 0 0

A 4 2 4 2 4 2 4 2 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5

T 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

A

B

T 10 12 12 12 10 10 12 10 12 10 10 10 10 10 10 10

A 9 12 9 9 12 9 9 10 10 12 10 9 10 10 10 10 10

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

(D) (A/D) (D) (A/D) (D) (A/D) (D) (A/D) (Gmaj13sus2) (G6sus2) (Gmaj13sus2) (G6sus2)

83

let ring

T 3 2 3 2 3 2 3 2 0 0 0 0 0 0 0 0

A 4 2 4 2 4 2 4 2 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5

T 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

A

B

T 9 9 12 9 12 10 9 10 9 12 10 12 10 10 10 10 10

A 12 9 9 12 9 12 10 9 10 9 12 9 12 10 10 10 10

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

J Outro

87 (Dadd4add9)
Gtr I

(A7)

Gtr IV

T

A 9 (9)

B

90 (Bmadd4)

T

A

B

93 (B^bmaj7/C)

T

A

B